

SCREENING SCHEDULE	Section 1	Section 2	Section 3
<p>Oct. 19, 2016 Wednesday</p>	<p>12:00 Chantal Akerman <i>No Home Movie</i>, 115min</p>	<p>14:30 Darren Almond <i>Bearing</i>, 35min</p> <p>Dominique Gonzalez Foerster, <i>Ipanema Theories</i>, 90min</p>	<p>17:00 Romain Kronenberg <i>Marcher puis disparaître</i>, 45min</p> <p>Dominique Gonzalez Foerster, Ange Leccia <i>Gold</i>, 45min</p> <p>Doug Aitken <i>Diamond Sea</i>, 20min</p>
<p>Oct. 20, 2016 Thursday</p>	<p>12:00 Chantal Akerman <i>Sud</i>, 71min</p>	<p>14:30 Darren Almond <i>Bearing</i>, 35min</p> <p>Dominique Gonzalez Foerster, <i>Ipanema Theories</i>, 90min</p>	<p>17:00 Romain Kronenberg <i>Marcher puis disparaître</i>, 45min</p> <p>Dominique Gonzalez Foerster, Ange Leccia <i>Gold</i>, 45min</p> <p>Doug Aitken <i>Diamond Sea</i>, 20min</p>
<p>Oct. 21, 2016 Friday</p>	<p>12:00 Chantal Akerman <i>The Other Side</i>, 99min</p>	<p>14:30 Darren Almond <i>Bearing</i>, 35min</p> <p>Dominique Gonzalez Foerster, <i>Ipanema Theories</i>, 90min</p>	<p>17:00 Romain Kronenberg <i>Marcher puis disparaître</i>, 45min</p> <p>Dominique Gonzalez Foerster, Ange Leccia <i>Gold</i>, 45min</p> <p>Doug Aitken <i>Diamond Sea</i>, 20min</p>
<p>Oct. 22, 2016 Saturday</p>	<p>12:00 Chantal Akerman <i>D'est</i>, 117min</p>	<p>14:30 Darren Almond <i>Bearing</i>, 35min</p> <p>Dominique Gonzalez Foerster, <i>Ipanema Theories</i>, 90min</p>	<p>17:00 Lecture "The Cinema of Chantal Akerman and the Contemporary Creation"</p> <p>Lecturer: Pascale Cassagnau</p>
<p>Oct. 23, 2016 Sunday</p>	<p>12:00 Chantal Akerman <i>Là-bas</i>, 79min</p>	<p>14:30 Darren Almond <i>Bearing</i>, 35min</p> <p>Dominique Gonzalez Foerster, <i>Ipanema Theories</i>, 90min</p>	<p>17:00 Romain Kronenberg <i>Marcher puis disparaître</i>, 45min</p> <p>Dominique Gonzalez Foerster, Ange Leccia <i>Gold</i>, 45min</p> <p>Doug Aitken <i>Diamond Sea</i>, 20min</p>